

VOTRE LIEN AVEC CE QUI COMPTE - CONNECTS YOU TO WHAT MATTERS

TELFER PEDAGOGICAL INNOVATION FUND

Application Form

Once completed please send your application form to Telfer Pedagogical Innovation Fund at <u>Abdul.kane@telfer.uottawa.ca</u>

Section 1 – General Information

Name:		Surname:				
Email:	Phone:		Phone:			
Faculty:						
Course Code:	Course Title:					
Semester during which your course will be offered, please select one:						
□ Fall 2021 □ Winter 2022 □ Spring/Summer 2022 □ Fall 2022						
Frequency of course offering, please select one:						
□ Every year □ Every second year □ Other, specify:						
Approximate number of students typically registered in this course (0 if unknown):						
Have you previously received funding for this course? If so, please specify amount:						
Have you previously taught this of		🗆 Yes	🗆 No			

Section 2 – Course Characteristics

Goals: Describe the goal(s) for developing or revising the course. What is the **purpose** and the **learning outcomes**? (maximum 200 words).

What **innovative teaching pedagogy** will be incorporated to enhance student learning and how will you **evaluate the impact**? (maximum 200 words).

Section 3 – Support and Resources

Based on your application form, choose the two options that best describe the nature of your redesign efforts. The **Please select one option from each category below**:

Category 1	I will not use the Virtual Campus space for this project.	□ - The Virtual Campus space will be used to develop a combination of new content pages with text, graphics, and videos and to leverage open educational resources to bolster my online content.	□ - The Virtual Campus space will be used to develop new interactive exercises such as simulations or games and add advanced multi-media projects which will require animations and/or programming.
Category 2	□- The majority of the design and development work will be done by the instructor with little outside help or by using free support and resources on campus (e.g. educational developers, library, and copyright office).	The majority of the design and development work will be done by a combination of the instructor, teaching assistant, and/or hired professional (e.g. graphic artist, videographer, instructional designer).	 The majority of the advanced multi-media development work will be completed by a hired professionals (instructional designer, programmers, and/or an external company).

Section 4 – Budget and Justification

Amount requested: What is the timeframe for implementation?

Please describe how the funds will be used and provide a <u>detailed</u> list of expenses:

I confirm that I will be responsible for the design of the course described in this proposal.

Approved by :

Signature

Name in print

Signature



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